

Thoughts Of Love

Trombone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30797

Solo Stimme / Voix / Part: ♭ + ♪

CD Play Back / Play Along:

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5. Version Trombone & Concert Band (EMR 11280)
(Soloist: Bertrand Moren & The Philharmonic Wind Orchestra Conducted by Marc Reift)
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(The Philharmonic Wind Orchestra Conducted by Marc Reift)

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DISCOGRAPHY



Bolivar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	A Winter Sunday Night (Rocha)	5'52	EMR 12025	EMR 9283
2	Nature Boy (Ahbez)	4'40	EMR 11823D	EMR 9546
3	Bolivar (Cook)	3'23	EMR 11981	EMR 9547
4	Ludus Agonis (Koetsier)	4'17	EMR 11242	EMR 3743
5	Tico-Tico (Abreu)	3'21	EMR 12166	EMR 9548
6	Thoughts Of Love (Pryor)	6'16	EMR 11280	EMR 9549
7	Klezmer Fantasy (Saurer)	3'56	EMR 12167	EMR 9550
8	Meditation from Thais (Massenet)	4'41	EMR 10635	EMR 3764
9	Caprice N° 24 (Paganini)	4'00	EMR 12168	EMR 9553
10	Conradiana (Morricone)	3'39	EMR 11537	EMR 9551
11	South American Suite (Parson)	6'47	EMR 12169	EMR 9552
12	Alhambra Serenade (Tárrega)	3'49	EMR 11946	EMR 9554
13	Benny Hill (Rich / Randolph)	1'45	EMR 1804	EMR 2530

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Thoughts Of Love


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Arthur Pryor

Arr.: Bertrand Moren

Waltz $\text{♩} = 72$

Trombone

Piano

ff

ff

10

liberamente

A a tempo

ff

mf

p

19

mf

p

29

mf

p

EMR 30797

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38

Musical score for measures 38-46. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The music is in a minor key and features a complex melodic line in the upper staves and a steady accompaniment in the lower staff. A fermata is placed over the final measure of this system.

47

B

f

mp

Musical score for measures 47-55. This system begins with a section marker 'B' in a box. The dynamics are marked as *f* (forte) for the upper staves and *mp* (mezzo-piano) for the lower staff. The music continues with the same melodic and accompanimental patterns as the previous system, ending with a fermata.

56

Musical score for measures 56-64. This system continues the musical piece with the same three-staff layout and melodic accompaniment. A fermata is placed over the final measure of this system.

65

Musical score for measures 65-73. This system concludes the page with the same three-staff layout and melodic accompaniment. A fermata is placed over the final measure of this system.

75 C

75 76 77 78 79 80 81 82 83

84

84 85 86 87 88 89 90 91

92 D

92 93 94 95 96 97 98 99 100

101

101 102 103 104 105 106 107 108

110

mf *p*

119

p

128

rall. **E** A tempo $\text{♩} = 72$

ff *f*

137

mp *f* *mp* *p* *f*

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 17013	MEYER, Hannes	Sonate C minor
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Trombone & Piano (Fortsetzung - Continued - Suite)

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